CRAVEN'S CAREER

Well Known as Actor, Author and

Librettist

Frank Craven plays a dual role in the Dillingham musical comedy, "The Girl From Home," at the Forrest. He is featured in the leading role and has adapted the book from Richard Harding Davis's novel, "The Dictator." His knowledge of the theatre is inherited, for father and mother, brothers and sisters were all theatrical folk, Frank's career began when he was three years old when he made his appearance in

old when he made his appearance in Boston in "The Silver King," under the direction of his mother, Emily

From eight to eighteen he went to school, and then went back on the stage, oddly enough once more in "The Silver King." and this time in the oldest part

oddly enough once more in "The Silver King." and this time in the oldest part in the play. This was in Baltimere stock, where his father, John T. Craven, was a favorite actor. After leaving stock Mr. Craven played many parts, from tragedy to farce, until he was "discovered" by New York in "Bought and Paid For." Mr. Craven has written a series of successful vaudeville sketches and he wrote and played "Too Many Cooks." both in this country and London.

DOCKSTADER'S NEW ROLE

Noted Minstrel Now Featuring

Character Impersonations

WHEN E. H. Sethern and Julia Marlowe appear next week in amlet," "Twelfth Night" and "The aming of the Shrew" they will bring ayers whom they deem especially pable of acting classic drama, ac-Frederick Lewis, long a member of the Sothern and Marlowe forces and

vanderer," plays Horatto, Orsino and Nanderer," plays Horatto, Orsino and Jocentio, while Henry Stanford, leading man for Sir Henry Irving during his last American tour and farewell season in London, shares with Mr. Dawis the leading juvenile roles. Rowland Buckstone, considered by many terities as the best low comedian on the leading erities as the best low comedian on the native stage, appears in the leading comedy roles in the three plays.

Alma Kruger, who has at various times headed her own company, is seen in such characters as the queen in "Hamlet," Olivia in "Twelfth Night" and the widow in "The Taming of the Shrew," while Lenore Chippendale, an actress of personality, acts the parts of actress of personality, acts the parts of the player queen, Maria and Buanca in these plays. J. Sayre Crawley is the est Sie Andrew Agurcheek of this

JULIA MARLOWE "TAMING OF THE

New Attractions

LYRIC—Sothern and Marlowe, First week's repertoire; Monday and Thursday inghis and Saturday matinee, "Twelfth Night"; Tuesday and Saturday nights, "Hamlet"; Wednesday and Friday nights, "Taming of the Shrew," Ferformances will begin at 8 and 2 o'clock, Matinees Saturday only,

FORREST -- The Cirl From Home.

Dillinghum's new musical comedy, issued on "Dick" Davids fared "The Dictator," with music by Silvio Hein. Flora Zabelle, Murion Sunshine, Jed Prouty and William Burress featured.

BROAD George Arliss, in "Poldekin," an Americanism and anti-Bolshevist drama by Booth Tarkington. The scenes are partly laid in Russia and partly in America. Many foreign character types are depicted.

Continuing Attractions

with a humorous book. Georgia O.Ramey, singing comedicine: Harry Kelly, of "His Honor the Mayor" fame, and Vinton Freedley are leads.

OPERA HOUSE — "Fifty-Fifty," a "tempting musical show," Funny Herbert Corthell heads tast. Associated are Gosman sisters, Arthur Allen, Dorothy Quinette, Cosner and Odette and other well known single and team

and other well known single and team

DELPHI — "U in Mabel's Room," farce, with Hazel Dawn, John Arthur, Enid Markey and Waiter Jones, A hilarious plot.

SHUBERT—"Take it From Me," clever musical farce with scenes in a depart-ment store. Divetring book and tune-ful scenes.

Vaudeville

KEITH'S-Trixle Friganza, "Roly Poly

and Maree skit and movie.

songs; Alvin and Kenny

"Blind Husbands."

GLOBE - Sunshine Girls, special musical councily: "Jumble Inn." with Tommie Allen, Harry Tighe, comedian; Mabel Berra, prima donna; Wilson and Wilson: Pasquale and Golden, music. I. S. Corola Trio, melodles; Joe Arm-

BROADWAY - E. F. Hawley dramatic playlet: Bobbie and Nelson, skit; Buens and Wilson, comedy, and provic, "Stronger Than Death," "Lit-tle Lambs, musical comedy, heads will last half.

BOSS KEYS—"Little Lambs," musical comedy: Ward and Baymord, skit; Vera Sabine dancer: Zuhn and Dries songs; Haag and Levere, comedians; Smith and Imman, skit, "The Model Mermaids," head bill last half.

WILLIAM PENN Herschel Henlere, pinnist; Alfred Latell and Elsie Voices, skitt: Carson and Willard, comedians Mrs. Wood. Brown and Myers, singers, and movie. "Two

ADELPHI -

FLORA ZABELLE.

GIRL FROM HOME

Forrest

for the Next Week

SHREW" Lyric .

Theatrical Bills

NEW staging has been provided.

Abandoning the old manner of realistic scenery, Mr. Sothern and Miss. Marlowe have adapted the modern mode of settings which reflect the influence of such men as Gordon Craig, Appia. Samuel Hume, Max Reinhardt and Robert E. Jones. This scenery does not resort to the extreme simplicity of a single background which has been used by some players in Shakespearcan production. It presents a permanent frame in which are introduced flat backgrounds suggestive of the localities in which the action of the different scenes transpire. The effects achieved are of infinite variety, though retaining throughout a beautiful simplicity which is said to heighten the atmospheric and poetic content of the plays, and draw also upon the imagination of the spec-

HAZEL DAWN, who plays the lend ing role in "I'p In Maliel's Room," at the Adelphi, believes that arting reunires as much voice culture as sing-

"Critics and audiences complain."
Miss Dawn teld the Playgoer (who really hadn't complained). "that the enunciation of the American actor and actress is the worst in the world. If that is so, it is because they do not plearn how to use the voice. Not only do they do an injustice to their audiences, but an even greater one to themselves, for often their voices are gone when they are in their prime. Few people know how to make use of the sounding boards of the body and so wear out their throats and weaken their chests. Another important feature of clear enunciation is the use of vowels. The vowel should be emphasized rather than the consonant, if you want people Critics and audiences complain than the consenant, if you want people to understand what you say."

BOOTH TARKINGTON is nearly as noted for his plays as for his books. They include "Monsieur Beaucaire," played by Richard Mansfield, which is played by Richard Mansfeld, which is a current success in New York as a light opera; "The Man From Home," played by William Hodge: "Cameo Kirby," played by the late Nat Goodwin; "Your Humble Servant" and "Mister Antonio," played by Otis Skinner, and his new play, "Clarence," at the present time holding the record of comedy successes in both New York and Chicago, are all from Mr. Tarkand Chicago, are all from Mr. Tark-ington's pen. George Arliss is to act in his latest play, "Poldekin." The characters are taken from foreign types. ington's pen. George Arliss is to act in his latest play. "Poldekin." The characters are taken from foreign types. The first act is laid in Russia, and the last three in New York city. The theme is bolshevism and the impossibility of its ever getting a dominating hold in free America.

CEORGIA CAINE, who is now appearing with Cohun's councilians in "Mare," is a first befiever in the psychology of clothes. Miss Caine, who, it

chology of clothes. Miss Caine, who, it may be added, is one of the best dressed women in the theatrical profession. both on and off the stage, to use a of thespian parlance, has this to

It is unfair in many cases to assert that a woman's costuming is charac-teristic of herself, for there are many reasons why personal preferences sometimes cannot be indulged, financial auditious playing a leading role, How ever, if these considerations are not to be taken into account, it is the part of wisdom to dress as attractively as possible. Many men and women owe, perhaps, either their success or their defeat to the psychological effect of clothes, and it is a question as to whether great beauty or sterling masculine qualities have had as great a power in the lives of their possessors as artistic dressing or its unbeautiful or inappropriate antithesis."

THE playwright nowadays who sac-stage deserves credit. This is what stage deserves credit. This ik what Will B. Johnstone has tried to do in "Take It From Me."

"While taking my college course,"
Mr. Johnstone explained, "I discovered that instead of wishing to study my textbooks during the hours set apart for research I had taken to writing but for research I had taken to writing bad poetry. They had play contests at college, and that helped me make by decision—to become a playwright. I went home and told my people of my decision. Being fairly well occupied, they didn't attempt to arge me, but allowed me to go to New York, and I pestered the lives out of managers and button account. ives out of managers and batted around mation. I wanted to write to make people happy. That was no object, and it is plensing theatres, where I nequired much into is pleasing to know the public are What is your recipe for comie

of your own hind nod heart without any airs, frills or poses. Write what you see, what somebads clee sees. Write from a human level. That's the

GEORGIA O'RAMEY, last seen here in "The Velvet Lady" and well remembered for her splendid comedy work membered for her splendid comedy work in "Oh Lady, Lady, "Leave It to Jane," "Seven Dus-" and a dozen other plays, is the fratured player in "Oul Madame," which is at the Philadelphia for one more work. The principal comedian is Harry Kelly, a favorite here since the days of 'His Honor the Mayor" and "Little Nemo." His last appearance here was in 50th Uncle."

ONE feature of American lafe no ticed by foreigners is the sharp tones in the voices of our people. Stanley, the charming Suzanin with the "Katzenjammer Kids" at the

"There was a time when the so - alled perican voice was a source of de on among Europeans, who accused of talking through our noses. Theremore than a grain of truth in the usation, but the day is past when it

plies to the undority.
"A child's voice is naturally clear. It is only after acquiring bad habits of speech from environment that it develops into raspy, nasal tones. It remaires a constant effort to change the cice after one has grown up. The most crious handlean to an actor or actress an unpleasant voice. I naturally feel flow their children to grow up with a

ON NEXT WEEK'S PLAYBILLS



ELVA

EDDY, Keiths

Roof Entertainments

Minstrels

Burlesque

Trixie Friganza

in "The Surprise Party"

Walter Huston

offering a Clever Combination of

tirisinally, 'Called "Shoes"

ARLINE GARDINER TAKE IT FROM ME + 4

GEORGE ARLISS.

an absence of one season, during which he was commissioned by the government as an instructor of bands at contonments. From June 20 to July 10 Victor Herbert and his orchestra will play. The next attraction will be Giuseppe Creatore and his band. Mr. Creatore creatore and his band. Mr. Creatore with his band and soloists created a sensation at the park last season. From July 25 to August 14 Wassili Leps and his symphony orchestra will present his annual "musical festival." which has become famous throughout the eastern states. Many new musical novelties Weeks," "Once Upon a Time," farce with music, last half. NINON — James F. Grady, comedy sketch; Whitney and Wilson, variety act; Bert Earl and Six Speed Girls, dances; Romaine and Wilson and the Six Egberts and movie, "The Valley of Tomorrow." and features of a popular appeal, with selections from the new and standard GRAND—Jack Trainor and company, playlet, "Help"; Alex Sparks and company, skit; Jack Gardner and Marie Hartman, songs and dances; Malcolm and Lamar, singers; George C. Davis, monologuist: Three Nitos, Spanish eccentrics, and movie, "The Lost City," grand and light operas, aided by choruses, will be presented. John Philip Sousa and his band, from August 15 to September 12, will be the final attraction of the season. Mr. Sousa has just concluded a successful transcontinental tour.

WALTON—Atop the cool Pierrot Roof
the program includes "lucky favor"
dances on Wed. evening; Lluella
Lloyd. entertainer; Fanny Albright,
character songstress; Louise Knight,
soft-shoe act; Helaine Lynn, singing
comedienne; Nina Payne, "Somewhat
Difference Dances"; Margaret Irving,
prima donna; the Racos, equilibrists;
"Feist Trio, Fisher, Daniels and
Thompson, in latest songs. The appearances of the Choral Society of Philadelphia, Philadelphia Operatic Society, Strawbridge & Clothier Chorus and other famous choruses and features will be announced at a later date, as well as the distinguished solo-ists of the seventeen-week season.

Tarkington's Characters

Booth Tarkington said recently that sometimes and more unconsciously than DUMONT'S—Burlesque is "Mary PicksDoug. But Who'll Wear the —..."
Mary and Doug will be depicted in their most loving attitude. An added attraction will be Christy, the wizard of the plano accordion. Those four melody monarch, Franklin, Sheldon, Ashwood and Kane, will contribute a sketch combining mirth and song, while Richard Lee has a potpiourri of amusing repartee.

Booth Tarkington said recently that sometimes and more unconsciously than otherwise, he would draw minor chargeters in his books from persons he would be in the habit of seeing frequently. "I guess, perhaps." he said. "I drew some of them too sharply, for I couldn't help noticing that immediately after a new story would appear certain of our neighbors would grow distant and refuse to even pass the ac-Stock

Stock

ORPHEUM—"Camille," in an elaborate revival. Mae Desmond will essay the great emotional role which has been played by so many actresses. Mr. Fielder will be the Armand.

Certain of our neighbors would grow distant and refuse to even pass the accustomed time of day with me, and others, if they did salute, gave me black looks at the same time. It will be interesting to study the characters in "Poldekin," his new play.

Future Attractions

CASINO-Dava Marion's Company in APRIL 19 "Stageland," an elaborately staged two-act revue. The Hudson river scene is said to be very pictorial. Marion will appear in his characteristic "Snuffy, the Cabman," role. He has a big chorus to assist.

APRIL 19

**OPERA HOUSE — "Betty, Be Good." musical show, with score by Hugo Riesenfeld.

**WALNUT — "Down Limerick Way," Irish comedy drama, featuring Fiske O'Hara. OPERA HOUSE — "Betty, Be Good." musical show, with score by Hugo Riesenfeld. comedy drama, featuring Fiske O'Hara,

TROCADERO—"Crackerjacks." headed by Harry (Irish) Bernard. The show is enulpped with handsome scenic effects and carries a big and comely chorus and many vaudeville specialists.

PEOPLE'S—"The Girls of the U. S. A." reorganized and strengthened Lew Hilton is the chief full maker. He is abelied by a clever cast and considerable chorus in the big extravaganza.

Comedy Grama, leaduring Fisher Jane Cowl. in "Smilin' Through."

Through."

MAY 3

FORREST—"Ziegfeld Follies," with Ray and Johnny Dooley, Bert Williams, Marilynn Miller and Eddie Dowling, BROAD—"Macushla," Irish drama by Rida Johnston Young, with Chauncey Olcott.

A Spring Season Bill of Vaudeville Gayety!

TWO AMERICAN STARS OF PARAMOUNT IMPORTANCE!

A SPARKLING "THE RECKLESS EVE"

FRANKER WOOD & BUNEE WYDE

BERT HOWARD JOHN S. BLONDY & BRO. THE EARLES

Bayonne Whipple Lovenberg Sisters

TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c TO \$1.50. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

With "An Ear Full"

Sime Neary

In a New Revue Introducing

Dance, Merriment and Song

WILLOW GROVE PLANS

Musical Announcements for Season
Show Interesting Features

Lew Dockstader, once known solely as "America's Foremost Minstrel Comedian," and head of Dockstader's Minstrels, has been on the stage more than forty years. He is now in vaudeville and is to be one of the chief attractions at Keith's next week. Since his advent into the two-a-day, Dockstader has created for himself a reputation as a character actor. His characterizations Willow Grove Park will open its twenty-fifth season on Saturday, May 15. The opening attraction, May 15 to June 5, will be Nahan Franko and his orehestra. From June 6 to June 19 is a movement on foot to ravive min. orchestra. From June 6 to June 19 is a movement on foot to revive min-Patrick Conway will appear with his strelsy and Mr. Dockstader has been band. Mr. Conway is returning after asked to head an all-star company.

Philadelphia's Leading Theatres Direction LEE & J. J. SHUBERT LYRIC Broad and Arch Streets Mat. Today, Last Time Tonight WILLIAM

"THE GUEST OF HONOR"



"THE LOST CITY"

Strand Germantown Ava. WALLY REID

"Excuse My Dust" NIXON Matinees 2:15 Eves. 7.9 5 BIG * ACTS 5 MARGARETTA FISHER

Belmont BED ST. Above **ELSIE JANIS**

"THE IMP"

Locust FIFTY-SECOND AND LOCUST MY LADY'S GARTER Featuring the Popular Screen Stars WYNDHAM STANDING and SYLVIA BREAMER Added—AL ST. JOHN COMEDY "CLEANING UP"

Rivoli SED AND SANSOM NAZIMOVA "Stronger Than Death" "SILK STOCKINGS"

Leader LANCASTER AVE. Monday, Tuesday and Wednesday WALLACE REID In "ENCUSE MY DUST"
Thursday, Friday and Saturday
DOROTHY GISH
"MARY ELLEN COMES TO TOWN" MARKET ST. BEL. SOTH

Colineum MARKET ST.
BEL. 60TH
C. Reynolds. Organist
Monday and Tuesday
ELSHE FERGUSON in
"His House in Order"
Wednesday and Thursday
Zane Grey's "DESERT GOLD"
Friday and Saturday
CHAS. RAY in "Alarm Clock Andy"
Guth and Cedar Ave. Cedar Both and Cedar Ave.
Richard Bach. Org'
Monday and Tuesday
FERGUSON Richard Bach, Org's

in "HIS HOUSE IN ORDER"
Wednesday, Thursday & Friday—LIONEL
BARRYMORE In "The Copperhead"
Saturday—"Toe Much Johnson"

Jumbo Front & Girard Ave, Jumbo Junction. Frankford "L"

"TILLIE'S PUNCTURED ROMANCE, with CHARLIE CHAPLIN, MARIE DRESSLER, MABEL NORMAND Wednesday—"The Brand of Loper" Thursday—"Bonds of Leve"

Thursday—"Honds of Lave"

West Clleghery
26th & ALLEGHENY AVE.
Monday, Tuesday and Wednesday
Lionel
Bary more
Thursday. "THE ONE-WAY TRAIL"
Friday & Saturday—ROBT, WARWICK
in "JACK STRAW"

TROCADERO

Week Com. April 12 YES! IT'S RUSH'S Cracker Jacks ADDED FEATURE REAT VULCAN THE STRONG MAN See FAUSTINA

Witherspoon Hall, Mon. Evening, April 12

PHILADELPHIA'S FOREMOST THEATRES

SECOND STARTING MONDAY MATINESS WEED. GARRICK THE 100% PLUS MUSICAL COMEDY SUCCESS Chestnut & Juniper SAM'L NIXON-NIRDLINGER

GEO. M. COHAN'S COMEDIANS

(ISN'T IT A GRAND OLD NAME?)

A CAREFULLY SELECTED GEO. M. COHAN CAST Chorus of Youth, Beauty and Charm UNANIMOUS PRAISE FROM CRITICS

"A PLAY TUNED TO THE TIMES BY MASTERS OF MUSICAL COMEDY MAKING."—Bulletin.

"NEW MUSICAL PLAY IS CLEAN AND PLEASING."-Inquirer. "CONSISTENTLY INTERESTING AND PERSISTENTLY ENTERTAINING." "THE MUSIC SUPPLIED BY LOU HIRSCH IS QUITE THE BEST HE HAS EVER TURNED OUT."—Public Ledger.

"NEVER A PAUSE, ALWAYS A LAUGH, SENTIMENT AND NONSENSE, CLEVERNESS AND GOOD SONGS-MARY WON."-Evening Ledger. 'MARY' IS A REAL MUSICAL COMEDY,"-Press. "EFFERVESCENT ENTERTAINMENT."-North American

MONDAY

LIMITED ENGAGEMENT

NIGHTS AT 8.15 MATINEES WED. & SAT. AT 2.15 he Distinguished Character Actor

BOOTH TARKINGTON'S

(DIRECTION OF GEORGE C. TYLER)

FORREST THOMAS M. LOVE Business Manager

LIMITED ENGAGEMENT

MONDAY

NIGHTS AT 8,20 MATINEES WED. & SAT, AT 2,20

J. Fred. Zimmerman Theater M.W. Tayl

EVENING PRICES 25c, 35c, 50c & 75c

Mats. Tuesday, Thursday 25c & 35c

TODAY-"POLLY OF THE CIRCUS

FRANK FIELDER Presents

MAE DESMOND

IN DUMAS' FRENCH MASTERPIECE

PIANOFLAGE

ALFRED LATELL Renowned Animal Act

CARSON & WILLARD Somethin

THREE HARMONY GIRLS

Constance Talmadge

In Preciess Production
"TWO WEEKS"
Bill Changed Thursday

Bill Changed Thursday

CHARLES DILLINGHAM'S LATEST MUSICAL COMEDY

The Girl from Home

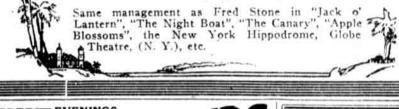
(Formerly "The New Dictator") FROM THE ORIGINAL OF RICHARD HARDING DAVIS LIBRETTO AND LYRICS BY FRANK CRAVEN—MUSIC BY SILVIO HEIN—STAGED BY R. H. BURNSIDE

With FRANK CRAVEN

GLADYS CALDWELL FLORA ZABELLE MARION SUNSHINE JESSICA BROWN WILLIAM BURRESS JED PROUTY JOHN PARK RUSSELL MACK

JOHN HENDRICKS GEORGE E. MACK

And an Army of Pretty Girls





FISKE O'HARA NOW

SEVENTEENTH AND DE LANCEY STREETS MATINEE TODAY AT 2:30

Next Week-Positively Last Week VICTOR HERBERT'S

NEWEST AND MOST MELODIOUS TRIUMPH

THE ULTIMATE IN INTIMATE MUSICAL PLAYS With GEORGIA O'RAMEY-A De Luxe Cast and the Fairest Bouquet of Beauties from the Garden of Girls. Last Six Nights, \$2.00,\$3.00

Last Thurs. Mat., \$1.50 and \$2.00 Last Sat. Mat., \$2.00 and \$2.50

METROPOLITAN Mon. Evg. Apr. 19 8:15 Isadora Dancers

BERYL RUBINSTEIN, Pianist
Seats On Sale 75c, \$1.00, \$1.50, \$2.00
Now On Sale 1108 CHESTNUT ST.

NEW CENTURY DRAWING ROOM HONDAY EV.G., APRIL 26, AT 8.15 VIOLONCELLO RECITAL BY PERCY SUCH Assisted by Ruth Gervals, Plane Tickets \$1.50 and \$1.00, at Conway Ticket Office, Hellevue-Stratford, and Mr. Henry Such, 4631 Sansom St. Metropolitan Opera House Friday Evening, April 23 Fifty Young Men and Women from St. Olaf College, Northfield, Minn.

St. Olaf Lutheran Choir

In a Program of Great Beauty ... "One of the rairest espositions of the superlative in choral singing."—Chicago American. AUSPICES OF COMMITTEE, HEADED BY THE HON, FRANK M, RITER

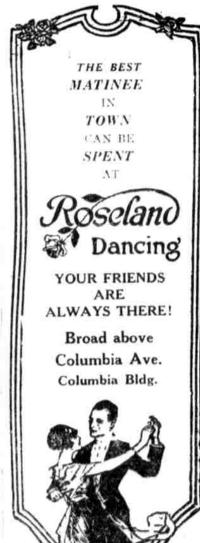
FORREST Last Mat. & Evg MASK AND WIG CLUB DON QUIXOTE, ESQ. BROAD Last Mat. & Evg. ROHERT-B.

MATINEE TODAY JULIUS CAESAR

Reserved Seats at Weymann's—1108
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GIRLS of U. S. A.
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Free illus. Iscture. "My Two Years.
With the University Museum-Oxford Ex.
pedition in Frozen Siberia. by H.U. Hail.